



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, LONDON, N.W.1.

Instituted, 1822. Incorporated by Royal Charter, 1830.

Patrons :

HIS MAJESTY THE KING.

HER MAJESTY THE QUEEN.

H.R.H. THE DUKE OF CONNAUGHT & STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL).

President : H.R.H. THE DUKE OF CONNAUGHT & STRATHEARN, K.G.

Principal : SIR JOHN B. McEWEN, M.A., D.Mus., LL.D.

VACATION COURSE *for* TEACHERS

Lectures will be given during the **four days** from
SEPTEMBER 10th to SEPTEMBER 13th, 1935, *inclusive*, on
THE TEACHING OF :

PIANOFORTE :

REV. GREVILLE COOKE, M.A., B.Mus., F.R.A.M.	} each day at 10 a.m.
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CLASS SINGING :

STANLEY MARCHANT, D.Mus., F.S.A., F.R.A.M.	} each day at 12 noon.
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AURAL TRAINING :

ERNEST READ, F.R.A.M.	} each day at 2 p.m.
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MUSICAL HISTORY and APPRECIATION :

STEWART MACPHERSON, F.R.A.M.	} each day at 3.30 p.m.
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ELOCUTION :

WILTON COLE, F.R.A.M.	} each day at 5 p.m.
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Fees :

For the whole Course (with Elocution)		£4 4 0
For a Course of four Subjects		£3 3 0
For other Courses the rate per Subject is		£1 5 0
For a Single Lecture		7 6

Applications to attend the Course, accompanied by the appropriate fee,
should be sent in, on attached form, before 9th September.

L. GURNEY PARROTT,

Secretary.

SYNOPSIS OF LECTURES.

PIANOFORTE.

Principles of Pianoforte Teaching—Interpretation and Technique—Tone, Time and Duration—Touch and Agility—Coordination—Fingering, Pedalling, Memory, Nervousness—Faults, their cause and cure.

CLASS SINGING.

Principles of Class Teaching—Class Management—Technique of Class Singing—Breathing—Tone Production—Words—Interpretation—Balance and Blend in Part-Singing—Vocal Exercises—Conducting—Choice and Teaching of Songs.

AURAL TRAINING.

Aural Training and what it implies—the awakening, developing and training of all those sensibilities to which music makes its appeal—the real ‘elements’ of music—pitch relations and tonality—time and rhythm—how these may be presented in a suitable manner to the minds of young pupils—melody making and the development of the musical individuality—musical shape—what it implies—its relation to visual shape—memorising and the function of the memory in Aural Training.

MUSICAL HISTORY AND APPRECIATION.

1. A cultural course for the teacher—Importance of a wide knowledge of music—Historical perspective in the formation of a critical judgment—Period and Personality as factors in style—The romance of music’s growth, illustrated by copious examples from the works of various composers.
2. The child’s listening powers : how these may be helped by the teacher—Dangers to be avoided—The cultivation of the imagination and the faculty of observation.

ELOCUTION.

Breathing for Voice Production—Resonance—Vowels and Consonants—Modulation—Pause—Rhythm and Metre—Pace—The Three Modes of Expression—Interpretation and Impersonation.

Diploma in School Music Teaching

(Dipl. School Music, R.A.M.)

The Royal Academy of Music has instituted an examination for teachers of School Music.

Candidates who satisfy the Examiners will be created "Diplomé(e) in School Music Teaching, Royal Academy of Music," and will have the exclusive right to append the words "Dipl. School Music, R.A.M." to their names.

Closing date for entry, May 1st, for Examination in September.

For the Syllabus, apply to the Secretary.

February, 1935.

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1935

Forwards 1935-1936

1935-1936

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Application for Admission to VACATION COURSE *for* TEACHERS.

Date.....1935

Name in full.....

Address.....

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Subject of Lectures
(State if Course or Single Lecture.)

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All fees payable in advance. Cheques and Postal Orders should be made payable to the "Royal Academy of Music," and crossed "*Westminster Bank Ltd., Harley Street Branch.*"

All remittances should be addressed to *The Secretary*, who alone gives official receipts. Scottish, Irish and Channel Islands Cheques should be made out for an additional 6d. to cover Bank Charges.

THIS LEAF TO BE DETACHED AND USED AS ENTRY FORM.

Royal Academy of Music.

TEACHERS' TRAINING COURSE.

All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Royal Society of Teachers, 47 Bedford Square, W.C.1.

One of the essentials for Registration is attendance for one Academic Year at a Teachers' Training Course. See Special Syllabus giving full information regarding Academy Courses.

Entries are received only in September (Michaelmas Term) of each year for Students wishing to take the whole Teachers' Course (the fee for which is £7 7s. per term). Separate series of Lectures may be taken by arrangement.

A Special Examination for a Diploma certifying ability in Teaching will be held annually in July in connection with this Course. The Examination fee is £5 5s.

L.R.A.M. (HONOURS).

Candidates who are successful in the L.R.A.M. Examinations in Pianoforte, Singing, Violin, Viola, Violoncello or Elocution, and who also obtain (for the same subject) the Special Diploma in the Teaching of Music or Elocution awarded in connection with the Teachers' Training Course in the Royal Academy of Music, are entitled to describe themselves as L.R.A.M. (Honours).

JOINT GRADUATE COURSE

OF THE ROYAL ACADEMY OF MUSIC AND THE ROYAL COLLEGE OF MUSIC

A Joint Course for the Training of Teachers in Music enabling teachers to acquire a qualification which will be recognised by the Burnham Committee as entitling them to salaries on the Graduate instead of the Non-Graduate Scale. The Course for 1935-36 begins in September, 1935.

The Course consists of two years' full curriculum at either Institution, followed by a third year of special training in Teaching. At the end of the third year an examination is held for the Special Diploma "GRADUATE OF THE ROYAL SCHOOLS OF MUSIC, LONDON," and candidates who satisfy the examiners have the exclusive right to append the letters "G.R.S.M. (London)" to their names.

Full information regarding these Courses may be had on application to :—

FEB., 1935.

L. GURNEY PARROTT,
Secretary.